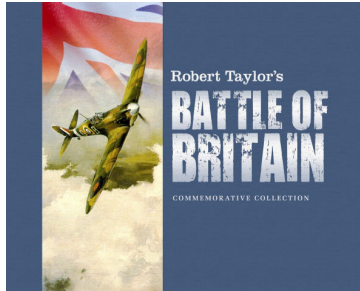


Press Release

Robert Taylor's Battle Britain

Commemorative Collection

Robert Taylor • 978-07153-3619-9 • £19.99 • hardback



- A superb quality commemorative edition showcasing the art of Robert Taylor, the world's leading aviation artist
- Contributions from leading aces on both sides, including Douglas Bader, Jonnie Johnson & Adolf Gallard
- Coincides with the 70th anniversary of The Battle of Britain
- 150 stunning images

With stunning dynamic depictions of all the iconic aircraft that fought for the skies above Southern England in the summer of 1940 – the turning point of World War II - this superb commemorative edition showcases the beautiful paintings of the world's finest aviation artist, Robert Taylor, and celebrates the 70th anniversary of the Battle of Britain.

Detailed information about the battle, as well as fascinating information about Robert Taylor's painting process, is augmented by the recollections of some of the most famous fighter aces.

"Talking one day to Alan Deere, the famous New Zealand fighter ace, he described to me a particular sortie during the Battle of Britain when he and his squadron pilots had dashed back to their base to refuel, rearm and return immediately to an air battle that was raging over south-east England. As they hedge-hopped their Spitfires a few feet above the countryside, they flew past a Me109 that had crash-landed in a wheat-field – one of their victims in the fight they had just disengaged..."

Examples of the paintings included:

Fight for the Sky
The Battle for Britain
Hurricane Force
Summer Victory
A Time for Heroes
Height and Sun
Eagles High
Combat over London
..and many more

About the author:

Robert Taylor's paintings of aircraft have helped popularise the genre more than those of any other artist. Based in the UK, he has exhibited throughout Europe, the US, Canada Australia and Japan. His paintings hang in many of the world's great aviation museums, as well as adorning the walls of boardrooms, offices and homes, and his limited edition prints are avidly collected all around the world.
Robert is based in Bath.

For further information/author interview or to set up a reader offer, please contact
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Specifications: 234 x 297 mm • 128 pages • 150 colour illustrations
Book Jacket: a colour jpeg of the book jacket is available via email

www.davidandcharles.co.uk

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